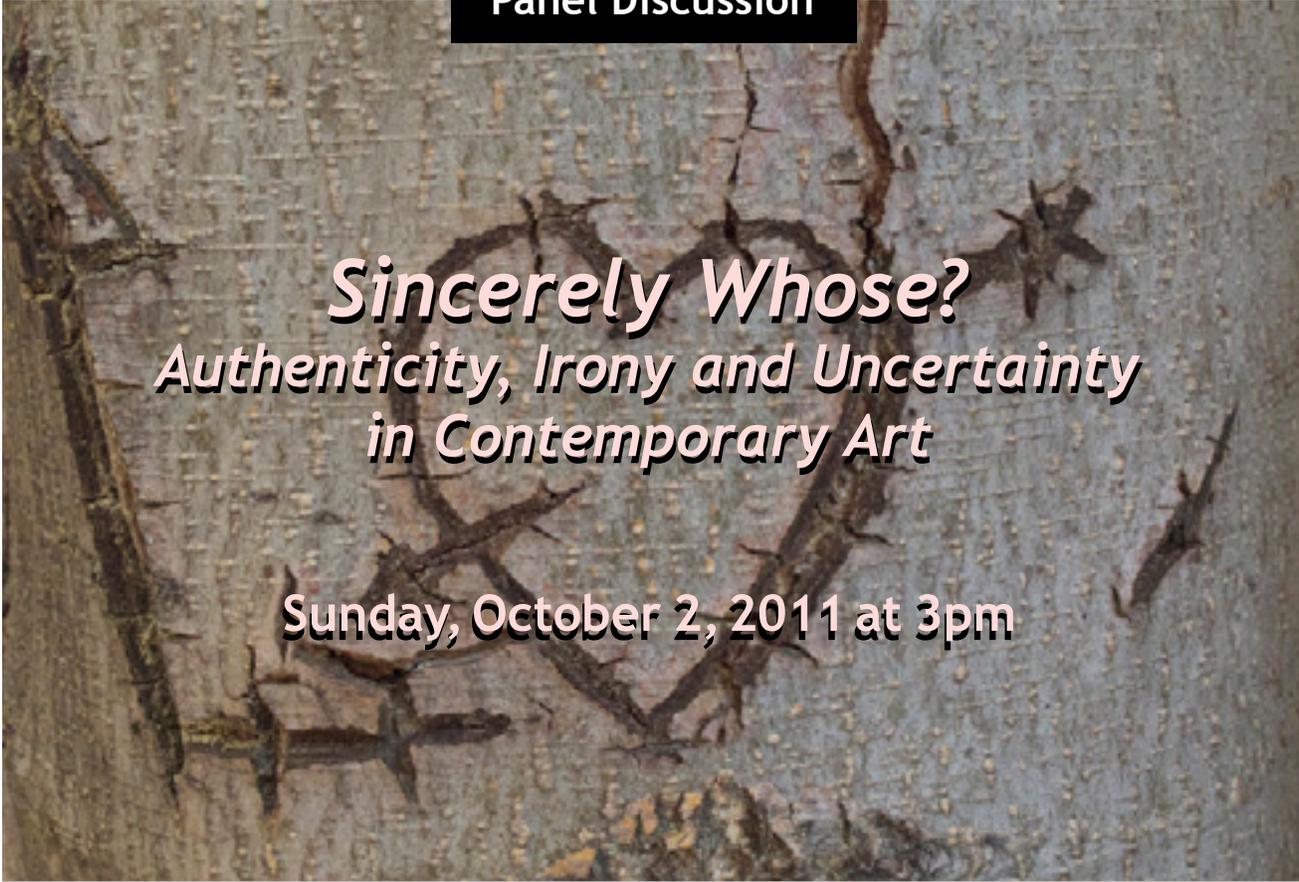


Panel Discussion



***Sincerely Whose?
Authenticity, Irony and Uncertainty
in Contemporary Art***

Sunday, October 2, 2011 at 3pm

Moderator: Ezrha Jean Black

**Panelists: Kristin Calabrese, Mark Dutcher, Samantha Fields,
Amy Green, Alison Kudlow**

Conceived and co-ordinated by Lisa Adams

Offramp Gallery is pleased to present a panel discussion, *Sincerely Whose? Authenticity, Irony and Uncertainty in Contemporary Art*, on Sunday, October 2 at 3pm. The panel will be moderated by Los Angeles writer Ezrha Jean Black. Panelists include artists Kristin Calabrese, Mark Dutcher, Samantha Fields, Amy Green, and Alison Kudlow. The project was conceived and coordinated by artist Lisa Adams. The event is free and open to the public.

After attending a July panel discussion which included Kristin Calabrese titled "*Talks on Painting: The Pendulum Swings*," Adams posted the following on Facebook:

"The Mandrake panel last night was pretty interesting. Alison Kudlow posed the question of sincerity, and that sincerity as an idea seems to play well everywhere except in the art world. One answer was that all artists are sincere in the making of their work but choose not to "display" it and that in fact as the display of sincerity goes down the credibility factor goes up. This seems, largely, so true. I wonder why?"

155 responses later she decided that the question warranted its own panel discussion.

The event coincides with Offramp Gallery's exhibition *Lisa Adams: Born this Way*, the premiere showing of Lisa Adams' intimate gouaches on paper. The exhibition runs from September 11--October 9, 2011. There will be an opening reception for the artist on Sunday, September 11 from 2-5pm.

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Each of the 16 never-before-seen gouaches included in *Born This Way* is a small gem revealing the artist unplugged, as it were. Adams lets the fortuitous bleeds and drips of a water-based medium form abstract elements in her work, which in turn inform more deliberate representational images. Plants, flowers and birds are juxtaposed with geometric shapes and fragments of an often scarred landscape forming a tension between the natural, imaginary and manmade worlds -- all of which Adams seems to effortlessly inhabit. The intimate domestic and garden setting of Offramp Gallery provides the perfect backdrop for these small works.



Ezrha Jean Black—moderator

Ezrha Jean Black is a writer based in Los Angeles, but at home throughout the world, especially if that world is Paris. She is currently Staff Writer for *artillery Magazine*, and has a style and fashion blog on *examiner.com*. She also freelances for many publications on-line and off-, including *The Daily Beast*. She studied political economics and art history, among other things, at U.C., Santa Cruz, where she took her degree in art history; but had no more of a clue then, than she does now. Her once-popular art blog, *awol (art without limits)*, is set to re-launch in October of this year.

Kristin Calabrese

Kristin Calabrese is a visual artist who lives in Los Angeles. She works primarily in painting. She received her BFA from San Francisco Art Center in 1994 and her MFA from UCLA in 1998.

Calabrese's solo exhibitions include Suzanne Vielmetter Los Angeles Projects, Brennan & Griffin in New York, Gagosian Gallery in Los Angeles, Leo Koenig in New York, and Michael Janssen in Cologne, Germany.

Group exhibitions include the two person exhibition *Honey-moon*, at Salt Lake Art Center, Salt Lake City, UT ; *Grey Day*, at Roberts and Tilton, Los Angeles; Kristin Calabrese, Meg Cranstun, and Monique van Genderen, Brandstrup, Oslo, Norway; and *I am a Camera*, at Saatchi Gallery London.

Calabrese has curated exhibitions for the Creative Artist Agency, Honor Fraser Gallery, and others. Her most recent curatorial endeavor was "Unfinished Paintings" at LACE that she co-curated with Joshua Aster.

Mark Dutcher

Mark Dutcher has been exhibiting his work in Southern California since the early 1990s. He has had solo exhibitions at the Huntington Beach Art Center, Santa Monica Museum of Art and Solway Jones Gallery.

Dutcher's work has been in numerous group shows, including the California Biennial at the Orange County Museum of Art, the LA Weekly Annual and "Fox Building 103," an installation organized by the Hammer Museum at Fox Studios.

Mark Dutcher's work is engaged in an ongoing dialogue with the tenets of abstract painting and allegories of the contemporary world.

Samantha Fields

Samantha Fields received her BFA from the Cleveland Institute of Art, and her MFA from Cranbrook Academy of Art. She has an extensive national and international exhibition history, showing in Los Angeles at Kim Light, Sloway Jones, Dirt and PØST galleries.

Her work has been reviewed in the Los Angeles Times, *ArtWeek* and *Art in America* among other national publications. With her husband, artist Andre Yi, she co-founded the Los Angeles based website *zerodegreesart.com*, which documents their community of artists and critics.

Samantha is currently represented by Western Projects in Culver City with an up coming solo exhibition next year and she is a Professor of Art at California State University, Northridge.

Amy Green

Amy Green received her B.F.A in painting from the University of Tennessee in 1995 and an M.F.A in studio arts from CalArts in 1997.

Her paintings have been shown nationally and internationally and appear in numerous private collections. Exhibitions include Rolf Ricke Galerie in Cologne, the Neues Museum in Nurnberg, Galerie Monika Reitz, Frankfurt and Kunstverein St. Gallen in Switzerland, Evelyne Canus Gallery, Paris, Cirrus Gallery, Susanne Vielmetter and *Sea and Space Explorations*, in Los Angeles and Cohan Leslie and Browne in New York, among other venues.

She has an upcoming solo exhibition at Monte Vista next year and currently teaches at Moorpark College, College of the Canyons and the Heart Project.

Amy Green is represented by Galerie Schmidt Maczollek in Cologne, Germany

Alison Kudlow

Alison Kudlow is an artist living and working in Los Angeles. She received her BA in Cinema-Television production at the University of Southern California and earned a Post-Baccalaureate degree in Studio Art from Brandeis University.

Alison has shown in group Shows in Los Angeles, New York, and Boston and has had solo shows at PØST and Sponto galleries. She won a Leonard Bernstein Festival of the Arts Project Grant in 2007.

Additionally, Alison organizes events that encourage alternate uses of space and question traditional art production and display. Alongside Michael G. Bauer and eighteen thirty, she organized *Thank Tank: Going public*--a multi-location mobile event in Los Angeles that encouraged activists, architects, artists, and musicians to rethink the use of public space--and *Lay State of the Union*--a mobile event in New York that asked participants to performatively present solutions to problems facing future generations of Americans. She has also curated and co-curated a series of shows in non-conventional spaces such as inside a pool, a refrigerator, and a cellar. In September, she and Daveed Kapoor will be collaborating on a component of Bettina Hubby's *Get Hubbied* project at the Eagle Rock Center for the Arts.