

AMY GREEN

CURRICULUM VITAE

Live and works in Los Angeles, CA

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www.amygreen-art.com

Education

Bachelor of Fine Arts (BFA), 1995, Painting and Watercolor, University of Tennessee, Knoxville, TN.,
Advisor, Marcia Goldenstein, Michael Brakke, B.F.A Honors Exhibition, Ewing Gallery

Master of Fine Arts (MFA), 1997, Studio Art, California Institute of the Arts, Valencia, CA.,
Honors Scholarship 1996-97

Academic Teaching Experience

2013-present Adjunct Instructor, Design I, Art Department, Design I, Glendale Community College,
Glendale, CA
2005-present Part-time Instructor, Drawing I/II, 2D Design, Painting I/II, advanced painting, Art
Department, Moorpark College, Moorpark, CA
1999-2012 Adjunct Instructor, Art Department, Drawing I, 2D Design, College of the Canyons,
Valencia, CA.
2004,05,08 Adjunct Instructor, Pierce College, Drawing I, Woodland Hills, CA
2003 Adjunct Professor, Art Department, 2D Design, Chaffey College
2004 Art Instructor, watercolor, UCLA Extension, LA, CA
1997-2004 Educator, Museum of Contemporary Art (MOCA), Education Dept., First Visit & Beyond
Program (FVB), Public Orientations (P.O.), Museum of Contemporary Art (MOCA)
1997 Teaching Assistantship, California Institute of the Arts (CALARTS)
1997 Teaching Assistant(CALARTS)-Fresh Blood, Visiting Artist Seminar
1997 Teaching Assistant(CALARTS)- Painting Seminar

Community Teaching Projects

2011 Art Instructor, Heart Project, LA,CA. ,12wk Residency and Culminating Exhibition LACMA
2011 Art Workshop, Led ARTstart event at College of the Canyons
1997-2004 Art Instructor, Museum of Contemporary Art (MOCA), First Visit & Beyond Program
2012 Art Instructor, Heart Project, LA, CA. ,10 wk Residency at Amelia Earhart Continuation
H.S.
1998 Art Instructor, Cultural Affairs Department, L.A., CA., San Pedro Housing Community
1999 Art Instructor, 18th Street Arts Complex, SM, CA, Palm Middle School, three month
residency

Solo and Collaborative Exhibition Record

2012 Monte Vista Projects, Highland Park, CA
2014 Oxnard Community College, Ventura, CA
2011 Mount St. Mary's College, Los Angeles, CA
2008 Galerie Schmidt Maczollek, Cologne, Germany
2007 Park Projects, Highland Park, CA
2005 Point Loma Nazarene University, San Diego, CA
2001 Susanne Vielmetter Los Angeles Projects, Project Space, Los Angeles, CA
2001 Rolf Ricke Gallery, Cologne, Germany
1998 M.F.A Thesis Exhibition, CalArts Main Gallery

Selected Group Exhibition Record

- 2014 "Jammed and Packed", curator; Jay Erker and Michele Carla Handel, Glendale College, Glendale, CA
- 2014 "Push Me Pull You; the Horse with No Ass", curator; Alice Clements, Charlie James Gallery, Chinatown, LA
- 2013 "Garden Party", (FOCA), Group show, Chinatown, Los Angeles (catalog)
- 2012 "Smile" Galerie Schmidt Maczollek, Cologne, Germany (catalog)
- 2011 "MORE is MORE", Collaboration/Curt LeMieux, Mount St. Mary's College, Los Angeles, CA
- 2011 "Side Projects", Post Gallery, curator; Alice Clements, Los Angeles, CA
- 2011 "Hidden Talents II", Faculty Art Exhibition, College of the Canyons, Valencia, CA
- 2010 "Koh-i-noor" in Copenhagen, DK, exchange with Sea and Space Explorations
- 2009 "Until We Come to One that Reminds Us", Monte Vista Projects, co-curated / Amy Green, Asher Hartman, Highland Park, CA
- 2009 "New Works", 24Hr Gallery, Windows Display Old Town Pasadena, CA
- 2009 "Let the trees decide", Glendale College Art Gallery, Curator: Lara Bank and Roger Dickes, Glendale, CA
- 2009 "Building Paradise", multi-media collaboration/ Kyungmi Shin, 7th + Fig Artspace, Los Angeles, CA
- 2009 "The Still Life Show" 533 Gallery, LA, CA
- 2008 "Cosmos Factory", Cirrus Gallery, Curator; Brad Eberhard, Los Angeles, CA
- 2007 "Kunst ist Kunst", Works from the permanent collection, Neues Museum, Cologne, Germany (Catalog)
- 2005 "Sweet Temptations", Kunstverein St. Gallen Art Museum, Switzerland (Catalog)
- 2005 "Especial", Galerie Schmidt Maczollek, Cologne, Germany
- 2004 "Paintings Edge Exhibition", Curator: Roland Reiss, Idyllwild, CA
- 2004 "Perpetuum Mobile", Curators: Gunter Umberg; Galerie Rolf Ricke
- 2003 "Der weite Blick", Galerie Rolf Ricke, Cologne, Germany
- 2002 "Line-Form", Galerie Monika Reitz, Frankfurt, Germany
- 2002 "Rolf Ricke Collection", Neues Museum, Nernberg, Germany (Catalog)
- 2001 "Saturation", Performance and Video Collaboration/Ryan Hill, Brewery Projects, Los Angeles, CA
- 2001 "Are 'Friends' Electric", Angstrom Gallery, Dallas, TX
- 2001 "Videacy": Expanded Media, Side Street Projects, Los Angeles, CA
- 2001 "Delicious", Roger Smith Gallery, NY, NY,
- 2001 Basel Art Fair, Switzerland (Catalog)
- 2000 "Sweets", Evelyne Canus Gallery, Paris, France
- 1999 "Morgenrot", (Sunrise in Los Angeles), Galerie Rolf Ricke, Cologne, Germany
- 1997 "Lace Annuale", (LACE) Los Angeles Contemporary Exhibitions, Curator; Elizabeth Armstrong, Senior Curator, San Diego Museum of Art
- 1997 "Bind Date", Curator; Steven Hull, Gallery D301, Cal Arts, Valencia, CA (Catalog)

Publications/Reviews

- 2012 Art Review; "Amy Green at Monte Vista", Los Angeles Times, Critic; Holly Myers
- 2009 Art Review; "Until We come to One that Reminds us", Los Angeles Times, Critic; Holly Meyers
- 2009 Glendale Press, "Let the trees decide"
- 2008 "Color, Cloud and Storm Surge", Critic; Jurgena Kisters, Kolner Stadt Anzeiger
- 2007 "Kunst ist Kunst", Works from the art collection of the New Museum in Nurnberg, Germany, Color Catalog reproduction
- 2006 "Amy Green", Santa Ana College, Art Forum series, artist interview and Visiting Artist Lecture
- 2002 "Amy Green", "Einfach Kunst" Neues Museum, Rolf Ricke Collection, Museum Exhibition Catalogue, Essay, Color Reproduction
- 2002 "Amy Green", New York Arts Magazine, February Issue Critic; James Scarborough
- 2001 "Delicious" at Roger Smith Gallery, NY, NY, Art Issues, Nov/Dec, Writer; David Humphrey

- 2001 Basel Art Fair Catalogue, Color Reproduction
 2001 "Illusion in White," *Kölner Stadt-Anzeiger*, *Renate Roos*
 1999 "The Big City is also just a Common-place Joyful, Fresh Paintings in the
 Exhibition, "Sunrise in Los Angeles", *Kolner Stadt Anzeiger*, Jens Peter Koerver
 1999 Artnet, Walter Robinson, "Morgenrot", review.
 1999 Blind Date, Show Catalogue Essay and Color Reproduction

Curated Projects

- 2011 "Until We Come to One That Reminds Us", Monte Vista Project, Highland Park, CA
 Culver City High School, Pacific Design Center with MOCA FVB Program, LA, CA,
 Amelia Earhart Continuation H.S, Teens, Grand Central Market, LA, CA
 Moca Outreach exhibitions, Moca Auditorium, Cal Plaza, LA, CA
 1998 Feminist Art Workshop (FAW), committee member, CALARTS, Valencia, CA
 1997 "Home Improvements", Curators: Lize Mogel , Amy Green, Newhall,CA

Visiting Artist Lectures and workshops

- 2012 Panel Discussion, Moderator; Lisa Adams, Art Critic; Ezra Jean Black. "Sincerely
 Whose? Authenticity, Sincerity and Uncertainty in Painting."
 2011 Contemporary ARTSTART Workshop, "Surrealist Painting Techniques", College of the
 Canyons, Valencia, CA
 2011 "Brainstorm", led by Amy Green, Flex activity workshop at College of the Canyons,
 Valencia, CA
 2006 Artist Lecture, Santa Ana College, Ana, CA
 2005 Artist Lecture and solo exhibit, Point Loma Nazarene University, San Diego, CA
 Studio Visit, San Francisco College of Art and Crafts, San Francisco, CA
 2005 Artist Lecture, High school Career Day, Moorpark College, Moorpark, CA
 2006 UCLA Extension, Studio visit and lecture, LA, CA

Professional Residency

- "Paintings Edge", Idyllwild, CA 2004
 Private Painting Residency, Munster, Germany, 2006

Private Collections

- Permanent Collection, Neues Museum, Nuremberg, Germany
 Rolf Ricke Collection, Cologne, Germany